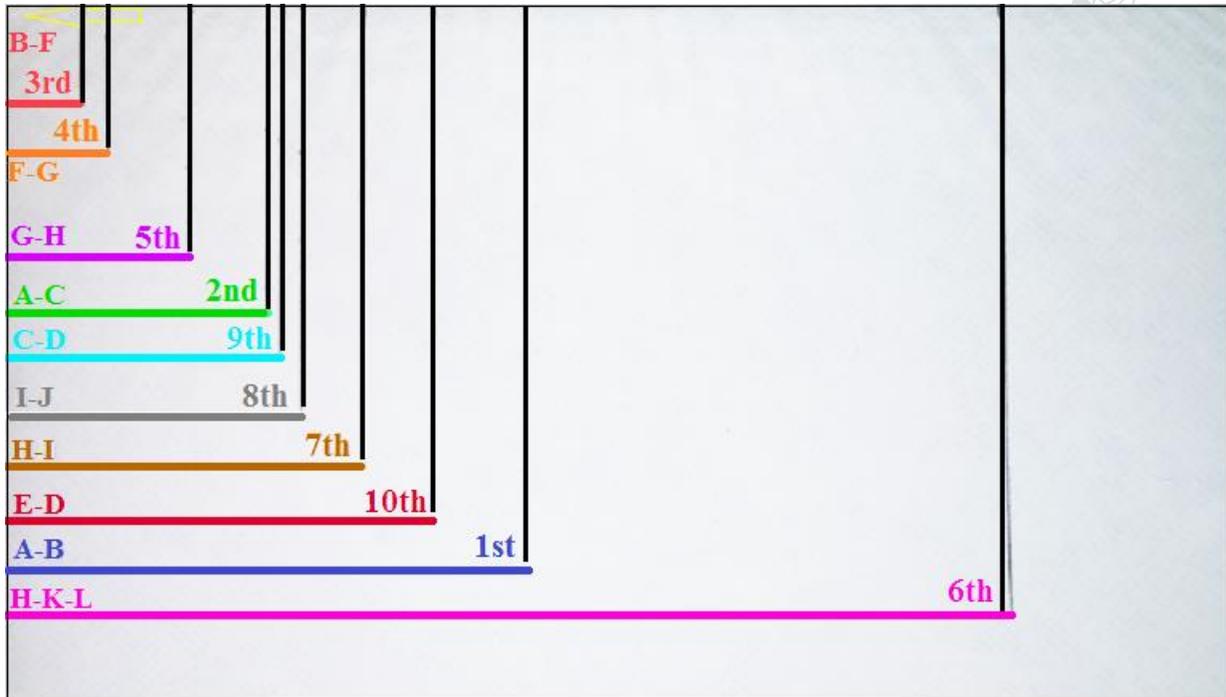


Instructions for construction of the Constellation of Aquarius

Here is what's included.

1. One sheet with 2 copies of the gauge for use. (part 1)
2. One diagram/template of the Fingerprint of God. (part 2)
3. Colored 40-year grid for visual reference. (part 3)
4. Colored and illustrated version for construction. (part 4)
5. You will also need 5x5 Quad Ruled Graph Paper

Using the Fingerprint of God and the numbers produced from the, "40-year Wise Generation."



Depending on your skill level and of your patience, this entire construction of the *Constellation of Aquarius* should take you less than 30 minutes. This includes making the gauge. The illustration above is for understanding of how to use the gauge. Each time you use the gauge for measurement you will place the upper left corner at your starting point. Making a small DOT or mark indicating where your line will stop. You will then complete this step by drawing a line between the 2 DOTS using a ruler or straight edge. You may use the edge of the gauge if you would prefer, but the lines will not be as clean than if you had used a straight edge.

The first line of the build is the main line the entire construction revolves around. This is a huge part of what makes this so fascinating. The entire build revolves around the 7-2. You absolutely need to keep parallel with the 7-2 line, that you draw first. As it must be perfectly square throughout the whole process. It may take a couple of lines before you are able to quickly line things back up. You will get the hang of it, though. As this is absolutely intended for us to do.

The 72 and the Fingerprint of God

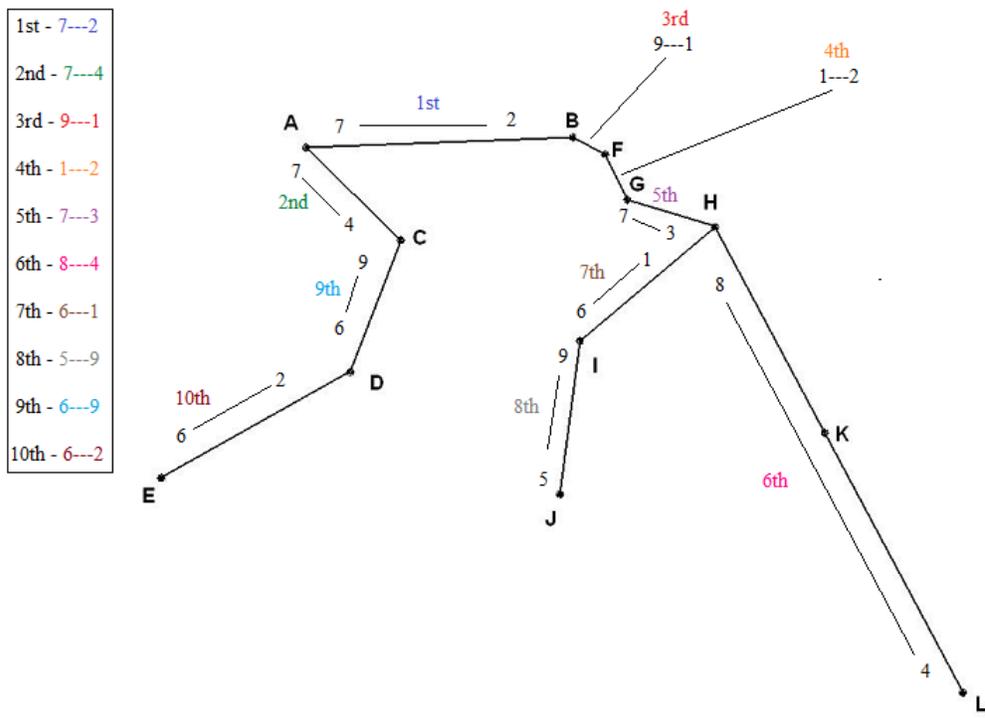
© 2017 J.G. Volking

1. Taking a sheet of graph paper, you will need to make a starting point. Count 8 lines from the top. Then 16 lines from the left. You will make a small X at this intersection. You will label this “x” A. This is your starting point.
2. Now placing your graph paper over your Template/Diagram, you will line up this X at the 7 position. Making sure that you are staying on the dotted line. Pointing at the 2.
3. 1st line- 7-2 Indicated by **Blue**. Using the gauge, place the upper left corner at the 7. Find the 1st mark to be made, indicated by the color, **Blue** and make a small DOT. Once you have made this first DOT, you will be connecting it to the small X using a straight edge. Labeling them with the letters only. 7 position is labeled A. 2 position is labeled B.
4. This will be the process used throughout. Each time you start a new line, you will position the graph paper, with the next beginning LETTER, over the Template/Diagram at the next SET of numbers to be used. Making sure you keep it square. Then you will place the left corner of the gauge at that designated Letter, pointing at its next position.
5. 2nd line- 7-4 Indicated by **Green**. This line will begin at the letter A, again starting at the 7 position. Making sure to keep your graph paper perfectly square to the Template’s Main Line. You will now place the starting corner of the gauge at the 7. Pointing at 4. Finding your stopping point indicated by the color, **Green**, you will make your Dot. Using your straight edge, you will complete the line, then labelling them accordingly. As you already have your, “A” position, you will now only need to label the new stopping point. This will be letter C.
6. As you may be seeing how this process works, this next move is where you start to understand how amazing this is. This is the smallest of all the lines. Throughout the rest of the build you will be re-positioning the designated Letters on the graph paper, to each starting position of the Template.
7. 3rd line- 9-1 Indicated by **Red**. This next line will be starting at B. You will place the B on your graph paper at the 9 position. Pointing your gauge at the 1. Make a DOT at the indicated mark. Draw line from B to new DOT for F.
8. 4th line- 1-2 Indicated by **Orange**. Placing the F position at the 1. Point your gauge at the number 2. Make a Dot at the indicated mark. Draw line from F to new DOT for G.
9. 5th line- 7-3 Indicated by **Purple**. Placing the G position at the 7. Point your gauge at the number 3. Make a Dot at the indicated mark. Draw line from G to new DOT for H.
10. 6th line- 8-4 Indicated by **Pink**. Placing the H position at the 8. Point your gauge at the number 4. Make a Dot at the indicated mark. Draw line from H to new DOT for L.

The 72 and the Fingerprint of God

© 2017 J.G. Volking

11. 7th line- 6-1 Indicated by **Brown**. Placing the H position at the 1. Point your gauge at the number 6. Make a Dot at the indicated mark. Draw line from H to new DOT for I.
12. 8th line- 5-9 Indicated by **Silver**. Placing the I position at the 9. Point your gauge at the number 5. Make a Dot at the indicated mark. Draw line from I to new DOT for J.
13. 9th line- 6-9 Indicated by **Aqua**. Placing the C position at the 9. Point your gauge at the number 6. Make a Dot at the indicated mark. Draw line from C to new DOT for D.
14. 10th line- 6-2 Indicated by **Maroon**. Placing the D position at the 2. Point your gauge at the number 6. Make a Dot at the indicated mark. Draw line from D to new DOT for E.



part 4

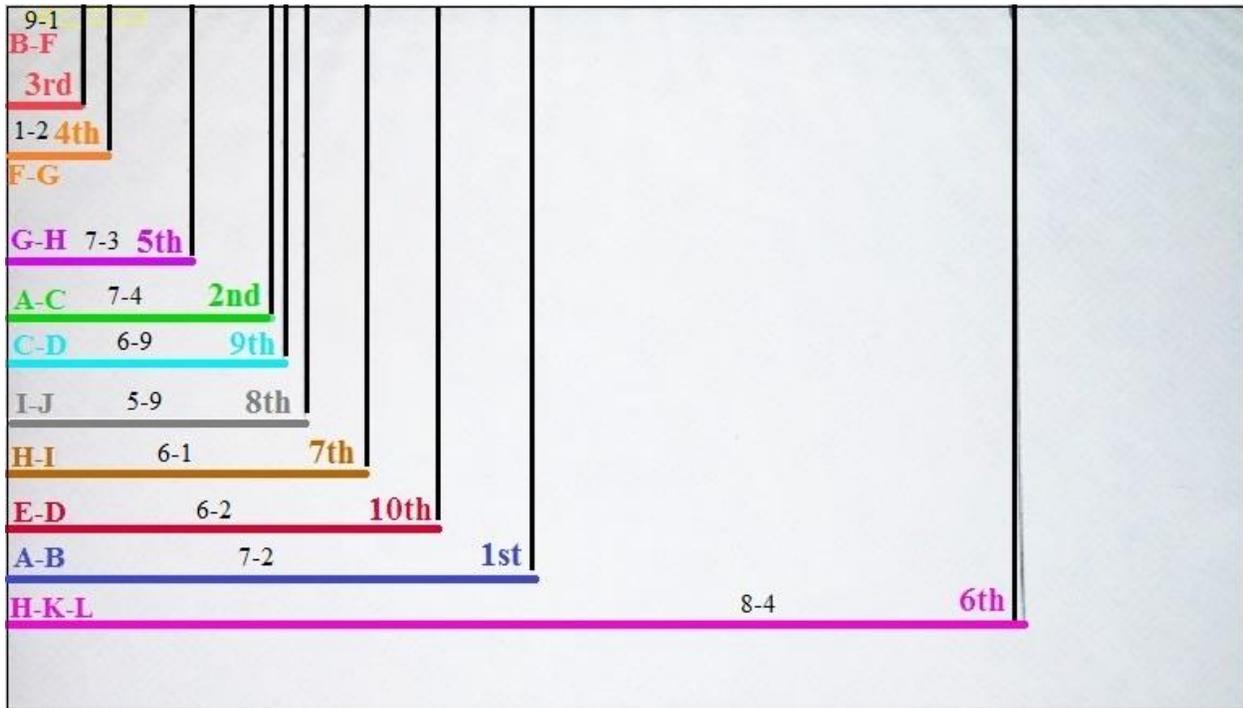
Once you have built your own constellation of the, “Sign of the Son of Man,”

it will be – Part 5,

5 represents God’s grace and it was by the grace of God, that this we were given.

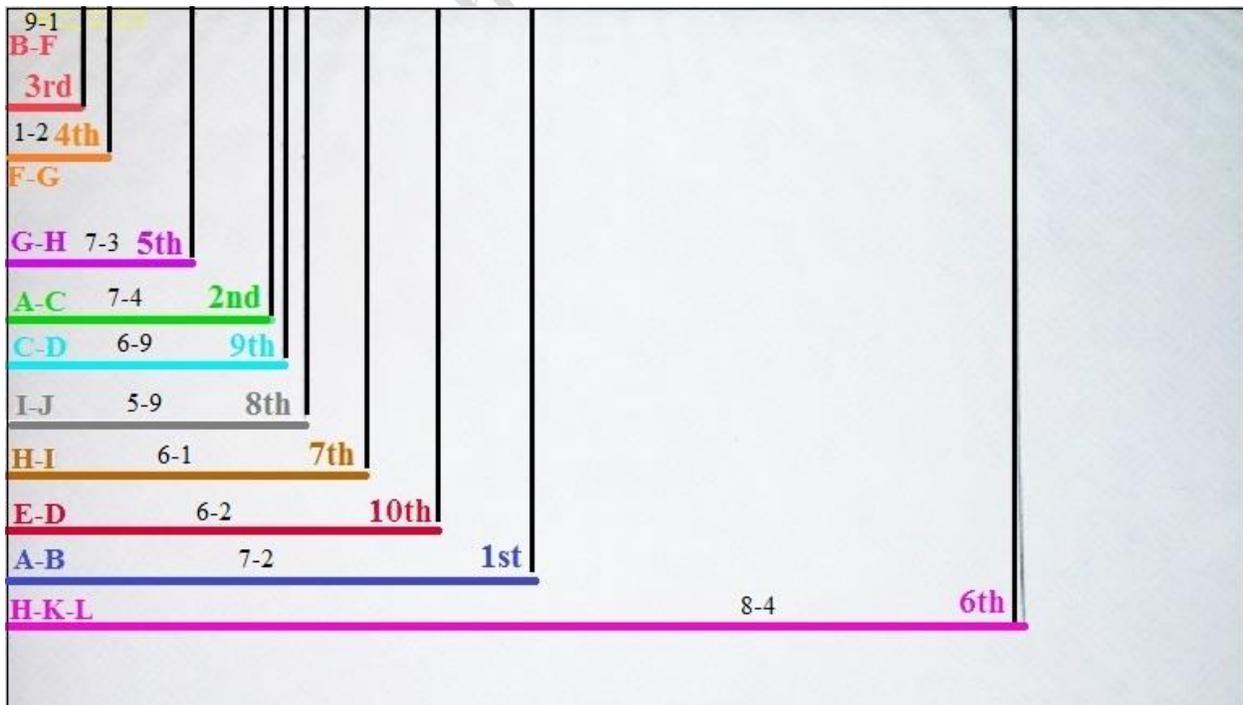
The 72 and the Fingerprint of God

Fold top down to the working edge



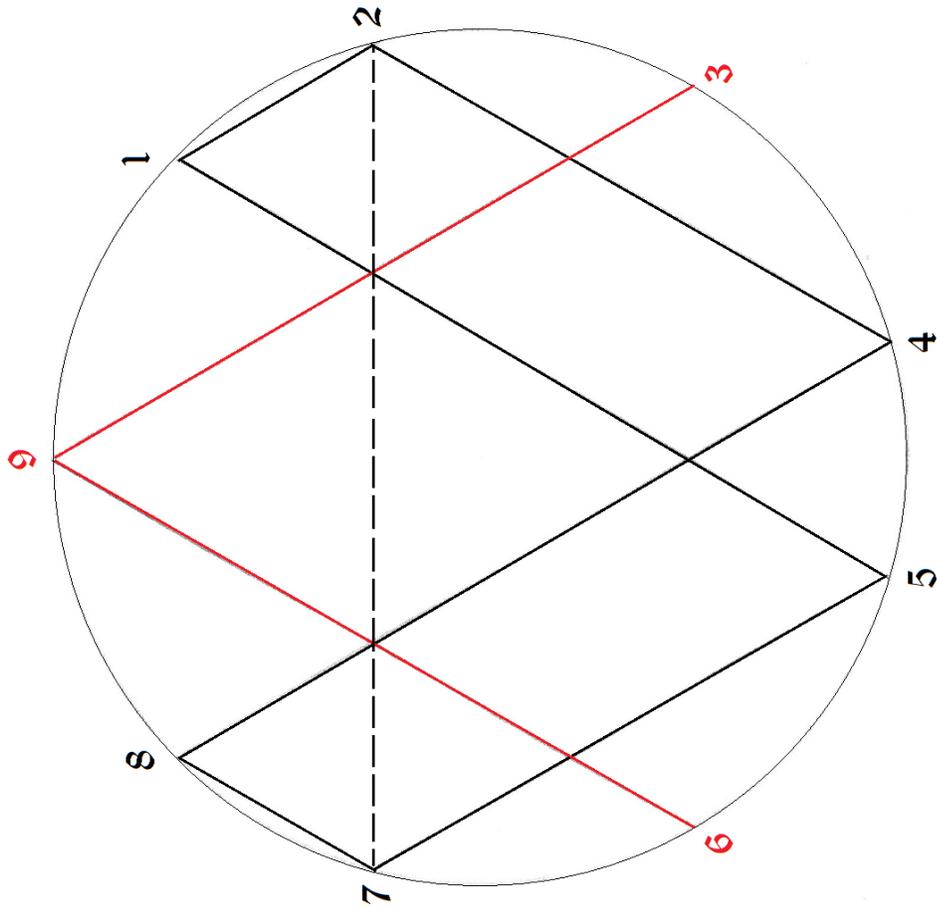
Cut page in half at dotted line. Allowing overhang to remain to be folded at top for strength.

Fold top down to the working edge



The 72 and the Fingerprint of God

The Fingerprint of God



The 72 and the Fingerprint of God

1st - blue 7 - 2 A-B

2nd - green 7 - 4 A-C

3rd - red 9 - 1 B-F

4th - orange 1 - 2 F-G

5th - purple 7 - 3 G-H

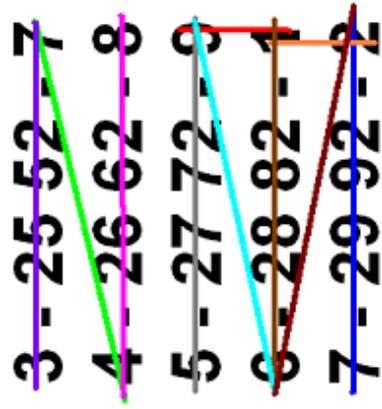
6th - pink 8 - 4 H-K-L

7th - brown 6 - 1 H-I

8th - silver 5 - 9 I-J

9th - aqua 6 - 9 C-D

10th - maroon 6 - 2 D-E



Using (7 - 2) horizontal as a guide to maintain a standard reference.

The 72 is the key.

The 72 will set you free.

The 72 and the Fingerprint of God

